

by ubiquitous technology. Learners will be able to apply different models to evaluate the implementation of emerging learning technology in school curriculum. Issues related to technology supported inquiry learning will be addressed.

EDUM 7440 Teaching Chinese in Dialect Speaking (3,3,0) Area

This course introduces learners the concept of Modern Standard Chinese (MSC) and dialects, with particular focus on Cantonese. The formation of dialects is addressed. The course also focuses on a comparative study of the phonological system, syntactic structure and lexical items between MSC and Cantonese. Language differences between MSC and Cantonese are highlighted. Issues of teaching Chinese language in Hong Kong with the interference of Cantonese dialect and English language are discussed with a view of enhancing learners' awareness in language variations and errors in language education.

EDUM 7451-2 Reflective Practice and Independent Action Learning Project (3,0,0)

Prerequisite: EDUM 7320 Leadership in Curriculum Development and Pedagogical Design

This course aims to introduce the concept of reflective practice to serving teachers and equip them with necessary knowledge and skills to engage themselves in action research on their pedagogical practices. This is a year-long course which comprises three components: concept elicitation, seminars and independent action learning. Through concept elicitation, teachers are to be provided with the theoretical underpinnings of and essential skills in conducting action research and engaging themselves in reflective practice. Following concept elicitation, a series of seminars are to be held at the appropriate junctures of the action learning process, aiming to provide teachers with appropriate coaching and to facilitate them to reflect on and share their practices among a community of practice. Appropriate technologies are to be employed to enhance professional sharing and reflection. Teachers are required to create their own action learning portfolios to facilitate reflective practice.

ENG 1110 Introduction to the Study of Literature (3,3,0)

An introduction to literary techniques and conventions through the study of short fiction, poetry, and drama. Students will also develop the skills of critical thinking and literary analysis through class discussions and the writing of critical essays.

ENG 1130 Literary Appreciation (3,3,0)

This course introduces students to representative works of Western literature that have formed our ways of thinking and writing. The course will examine writers as creative artists and interpreters of their respective ages. Masterpieces will be taken from the ancient world to the 20th century.

ENG 1150 English Grammar and Meaning (for English Major) (3,3,0)

The course introduces students to concepts of syntactic and semantic analysis. It explores aspects of English grammar and semantics, which are of greatest difficulty to students. This course will enable students to do basic grammatical and semantic analysis of English texts.

ENG 1160 Narrative Art (3,3,0)

An introduction to the nature of narrative art in both its oral and literary aspects focusing on creative and critical traditions. The course will examine the language and conventions of narrative works, and will survey the critical responses the works have elicited. Readings will be drawn from sources as diverse as Greek mythology and 20th century fiction.

ENG 1180 English Grammar and Meaning (for Non-English Majors) (3,3,0)

The course introduces students to concepts of syntactic and semantic analysis. It explores aspects of English grammar and semantics, which are of greatest difficulty to students. This course enables students to do basic grammatical and semantic analysis of English texts.

ENG 1190 Introduction to the Study of Language (3,3,0)

This course aims at enhancing students' linguistic awareness via the study of different aspects of human language (especially the English language). Students will be introduced to the acquisition of language, the sound patterns and the word structures of language, the rules that govern the use of language, historical changes of language, culture, society and language, etc.

ENG 1211 Oral Communication and Public Speaking (3,3,0) (E)

Students will be introduced to the basic principles of public speaking; guided opportunities are provided to develop the skills necessary to implement these principles. The emphasis is on using the English language effectively in everyday conversation, small group discussion, and public speaking. Students are expected to research, prepare and give public speeches, and to engage in group activities such as discussions, role plays, and listening exercises.

ENG 1212 Academic and Professional Writing (3,3,0) (E)

Students will be introduced to the basic principles of writing; guided opportunities are provided to develop the skills necessary to implement these principles. The course will be content driven, but the content will provide the means by which students will hone their skills.

ENG 1220 Literature and Culture (3,3,0)

This course addresses how the impact of culture on English literary studies has come to redefine the role of teaching English literature within and beyond evolving national traditions. The study of English literature has broadened to include the producers and consumers of culture in the context of specific identities, localities, or regions in a rapidly changing world.

ENG 1260 Language, Culture and Society (3,3,0)

This course examines relationships between social organization and language use and deals with relationships at both micro- and macro-levels of analysis with interdisciplinary bases in sociology, anthropology, ethnography of communication, and linguistics. Special attention will be given to the use of English in Asia.

ENG 1270 Improvisation Comedy for Better Linguistic Awareness (3,3,0)

This course aims to train students through understanding and creating humour using improvisation. The object of the training is to produce effective users of English (and possibly Chinese) who are also explicitly aware of the mechanics of language structure (phonology, syntax and semantics) and language use (discourse and pragmatics).

ENG 2120 Western Drama (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course introduces students to the formative influence and the critical and creative traditions of Western drama by studying selected works in English or English translation, the conventions they illustrate, and the critical responses they have elicited since their appearance. Plays will be selected from the major epochs of drama history, such as the Classical Greek, Medieval European, Elizabethan, Restoration, and Modern periods.

ENG 2130 Literature and Society (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course considers the interactive relationship between literature and society. It focuses on the historical and social contexts of authors and their works. After a general introduction to the concepts of the interactive relationship between literature and society, authorial intention and readers' response, selected texts are studied in depth.

ENG 2140 Literature and Persuasion (3,3,0)

Several examples of discursive prose in English are read. Extracts or complete texts may include, for example: personal essays; formal essays on social, political or historical topics; diaries; letters; autobiographies and biographies; and examples of intellectual discourse (such as literary, philosophical, theological and scientific writing).

ENG 2160 Language Acquisition and Language Learning (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

A study of first and second language acquisition, their similarities and differences. Factors affecting learning such as age and individual differences and issues in second language instruction will be examined with special reference to the bilingual situation in Hong Kong.

ENG 2170 Western Poetry and Poetics (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course introduces students to the creative and critical traditions of Western poetry and poetics by studying selected works in English (and in English translation), the conventions they illustrate, and the critical responses they have elicited over the ages. Students will acquire a historical perspective on the development of poetic practice in the Western world.

ENG 2190 Language Pragmatics (3,3,0) (E)

This course examines the use of language in context from the perspective of various disciplines. Among the concepts and issues of special focus will be the analysis of context itself, construction and exchange of meaning in interactions, cohesive devices, organization of interactive discourse, and cross-cultural interaction.

ENG 2220 Literary and Comparative Studies (3,3,0)

This course aims at (1) introducing students to basic concepts and terminologies used in literary and comparative studies, techniques and skills used in analysing literary texts across cultures; (2) exploring the interrelations between literatures by exploring common themes, genres, etc.; (3) developing students' literary and cultural literacy by introducing them to literary masterpieces; and (4) developing students' basic research skills, critical thinking and analytical abilities.

ENG 2230 Stepping Stones in English Grammar (3,3,0)

This course aims at laying the foundations for students' acquisition of competence in and knowledge about the English language.

ENG 2240 Research Skills in English Language and Literature (3,3,0) (E)

The course will introduce students to various research methods and writing strategies used in language, literature or comparative literature studies.

ENG 2260 Text Analysis (3,3,0) (E)

Prerequisite: ENG 1150 English Grammar and Meaning (for English Major) or ENG 1180 English Grammar and Meaning (for Non-English Majors)

Students will be given chances to analyse language in different social contexts by using various tools and resources, and will be encouraged to take a "critical" stance towards language and its connections to the wider social context, and to question and challenge power and authority. A number of text types such as advertisements, job application letters and newspaper articles will be explored in detail in the class, and students will have chances to choose a particular text type or theme for analysis, and afterwards to discuss their findings with other students in a seminar.

ENG 2270 American Popular Fiction after 1950 (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course addresses conventional generic bases of post-war American literature (including the novel, poetry, and the short story), even as it includes subgenres of more recent relevance to the American canon (including film, the graphic novel, and science fiction). Chosen texts will be read in their specific historical context, namely, the potentials and problems arising with American "superpower" status after 1950, in both domestic and international aspects.

ENG 2310 Literature, the Arts and Media (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course explores selected literary topics in relation to different artistic and aesthetic expressions such as fine arts, dance, film, theatre and the media. Readings may include poetry, fictional prose, creative non-fiction, drama and essays. Presentations of films, performances, art slides, video and sound clips may also be included.

ENG 2320 Literary World Masterpieces (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to selected works of poetry, fictional prose, creative non-fiction and drama which are significant in the literary traditions of different cultures. Each work will be placed in its social, cultural and historical context, and will be examined in terms of its literary qualities and its influence.

ENG 2330 Language in Social Contexts (3,3,0)

The course will introduce students to the generic features of spoken and written texts from a variety of sources, including the media, literature, popular culture and business. Students will be encouraged to view language use as an aspect of social processes and be provided a range of resources and techniques for analysing texts and dialogues, including register analysis, functional analysis of clauses and sentences, and analysis of text cohesion and generic structure.

ENG 2340 The Art of Storytelling (3,3,0)

This course aims at exploring various forms of storytelling in literature, analysing literary devices used in the selected texts, examining the observance of literary conventions in different genres, and assessing literature and its impact on society.

ENG 2640 Language Change and Language Contact (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

From linguistic, social and political perspectives, this course discusses the origins of English as a transplanted language from mainland Europe, its development and spread to non-English speaking areas of the world.

ENG 2650 Topics in English Grammar (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

This course introduces students to the principles of argumentation in the syntax of English. It moves from the folk notions of grammar as a set of rules for speaking and writing to a theory of grammar. Discussions will focus on lexical and phrasal categories and grammatical functions. Students will be informed of the bases of grammaticality through empirical studies.

ENG 2660 Vocabulary in Context (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

A course designed to enhance the student's ability to handle existing, and acquire further, vocabulary in English. The course touches on various theoretical issues affecting the lexicon and the function of words in cultural, social discourse, and pragmatic contexts. It also explores to some extent the nature of words and their place in the wider human domain.

ENG 2670 The English Language and Communication across Cultures (3,3,0) (E)

This course is designed to raise students' consciousness of cultural dimensions in communication in English. It elucidates the interrelatedness of the English language and the other aspects of the culture of its speakers and provides students with guided experiences in using English cross-culturally for the purpose of coming to a practical understanding of this complex of problems.

ENG 2680 English Phonetics and Phonology (3,3,0) (E)

This course is designed to enhance students' ability to perceive and transcribe English in all its varieties. Students will learn to understand the production of speech sounds, to notate speech by narrow notation, and to construct explicit accounts of patterns of speech in varieties of English. The course will focus on English phonetics and phonology, but reference will also be made to other languages in the interests of comparability and generality.

ENG 2720 Creative Writing (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature and ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course examines the three primary genres of creative writing: fiction, poetry, and drama. Students will examine exemplary works in the context of the process of writing, and they will write, discuss, and revise their own exercises in each genre. As they study the crafts of exemplary writers and write their own exercises, they learn more about the elements in each genre, and therefore have a better understanding of literature in general. This course leads to further study in the Creative Writing Workshop.

ENG 2750 Poetry (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

A study of poetry as a mode of creative expression. This course will explore the formal and aesthetic functions of poetry and will provide a detailed study of a selection of pre-20th century poets in their historical, social, and critical contexts.

ENG 2760 Language and the Humanities (3,2,1)

The course is designed to progress from the question of what is distinctively human about the use of language as a communication system to the nature of the routine language events through which we constantly perform the realities we have created. In establishing the framework for the main body of the course, the first unit explores five topics: the distinction between signs and symbols; the relationship between early theories of the origins of language and theories of human nature; the consequences of the fact that language first developed as an oral system and most routine communication remains oral; the difference that writing

has made in human consciousness; and the relatively recent rise of constructionist theories of language. The subsequent units each examine one of the critical levels of the language system/process (vocabulary, grammatical structure, speech acts, narrative texts, and language event genres) and illustrates how they contribute to constructing the world we recognize as distinctively human.

ENG 2820 Comparative Literature: Theory and Methodology (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces various theories and methodologies used in comparative studies which cross cultural, national, and linguistic boundaries and familiarizes students with the basic concepts involved in the study of comparative literature. It considers the following topics: the inter-relations of several literatures; the main currents and movements in Western literary history; the development of literary themes, types and genres; and East-West literary relations.

ENG 2830 Western Critical Approaches to Literature (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature
A study of various critical approaches, such as New Criticism, psychoanalysis, cultural studies, feminism, reader response theory, and their application in the analysis of literature. Readings may refer to ancillary disciplines such as sociology, anthropology, linguistics, and psychology.

ENG 3280 Major Theme in Literature (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to the special features of a theme chosen for study as presented in poetry, fictional prose, creative non-fiction and drama. Students will study the selected theme in its social, cultural and historical contexts.

ENG 3290 Major Genre in Literature (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
The study of genre remains an integral element in teaching the canon of English literature, even as the notion of genre itself diversifies. The course will study the special features of a genre chosen for study and address the significance of that specific genre in the context of a focused period, topical emphasis, or nationally based study (e.g. detective fiction, Restoration drama, and contemporary Hong Kong poetry).

ENG 3410 Major Movement or Trend in Literature (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to representative texts that belong to a specific literary movement or trend. Students will be encouraged to discuss comparisons between ideas and texts. Each movement or trend will be examined in its historical and cultural contexts and its intellectual and literary impact will be considered.

ENG 3420 Modern Drama (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

A study of theatrical writing from Ibsen to the present day. The course will examine significant modern works from anywhere in the world. It will explore theories and styles of drama and place the specific readings in their social, political, and theoretical contexts.

ENG 3430 The Short Story (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to representative short stories from the Western world. Students will study selected short stories written in or translated into English. Each short story will be discussed in its sociohistorical and cultural contexts and will be examined in terms of its literary significance.

ENG 3440 Literature and the Nobel Prize (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art or ENG 2320 Literary World Masterpieces

The course will focus on specific Nobel Prize winning literary works (poetry, drama, and/or fiction in English or in English translation). Literary works studied will also recognize the variety and scope of Nobel laureate writing in different genres and across different national or regional literary traditions.

ENG 3450 Language and Gender (3,3,0) (E)

This course introduces a range of current issues in the academic field of language and gender, as well as different approaches to analyzing the impact of gender in both spoken and written texts. Cultural variation will also be discussed. The emphasis will be on developing students' awareness and critical thinking of gender in their own experience of language use and learning. Besides working on assigned materials, students will be asked to collect and analyse their own examples, using the theoretical frameworks acquired in the course.

ENG 3591-2 Honours Project (3,0,3)

Under the guidance of an adviser, the student will: identify a suitable research or creative topic; find research materials; narrow the topic; read, evaluate, and interpret materials; write, edit, and polish, and, finally, document and present the work. Creative projects will include a manuscript of fiction, poetry, or drama as well as an introductory essay reflecting a scholarly understanding of the manuscript. This course is open to Year III majors in English Language and Literature only.

ENG 3610* Bilingualism and Bilingual Education (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

This course takes an interdisciplinary approach to bilingualism as a social issue and as a phenomenon of individual language use. The course will give special attention to the management of English as an international (foreign) and second language, including bilingual education. Bilingualism in relation to the bilingual person's thought processes and education will also be discussed.

ENG 3640 Special Topic in Linguistics (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors), or ENG 1190 Introduction to the Study of Language and any others which the lecturer may designate as appropriate for the particular topic being offered

An in-depth study of selected themes and issues in socio-linguistics and/or discourse studies. The selected topic may vary from semester to semester.

ENG 3650 Special Topic in Language Studies (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors), or ENG 1190 Introduction to the Study of Language and any others which the lecturer may designate as appropriate for the particular topic being offered

An in-depth study of selected themes and issues in language studies. The course will allow students to study in depth a particular theoretical framework or issue in language studies. The selected topic may vary from semester to semester, with a focus either on a theory/framework or on a language issue.

ENG 3660 Language and Education (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

This course opens with an examination of the language aspects of the home to school transition. It assesses the range of discourse types and genres which may typically have been acquired by

young children, such as conversation, dispute, narrative and stories. It covers issues in cultural and subcultural variations in home-language environments and the implications for children's development: the acquisition of literacy; entry into school and role of language in organizing school life; the conduct of lessons; the relation to learning; constitution of educational texts; and other materials. Focusing on Hong Kong issues, problems relative to the medium of instruction, language proficiency and school effectiveness are addressed. The course concludes with an overview of basic policies on language in education, their evolution and implications.

ENG 3670 Discovering Grammars (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language; and ENG 2650 Topics in English Grammar

This course introduces students to the current theories of grammar and to contemporary research on formal syntax. As it has been developed in recent years, formal syntax is a theory of the knowledge of language, not of its use. Its concern is with the language faculty, that is, the internal structure of the human mind. Knowledge of language is perceived as working according to universal principles and according to parametric variation across languages. This course will help students familiarize with the explanatory aims of syntactic theorizing.

ENG 3680 Discourse Analysis (3,3,0) (E)

This course examines conversations from various perspectives, including conversational analysis, ethnography of communication and critical discourse analysis. Selected types of English discourse will be analysed according to the system constraints and the ritual constraints of communication, and according to the role of scripts in discourse.

ENG 3710 Single Author Forum: Prose Fiction (3,3,0)

Prerequisite: Any one Literature-in-Depth course

This course will focus on a single prominent fiction writer, presenting the work in the author's biographical, historical, and critical contexts. Readings will include a representative selection of the author's works plus secondary critical and historical materials as appropriate to the author chosen.

ENG 3720 Single Author Forum: Poetry (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course will focus on a single prominent poet, presenting the work in the author's biographical, historical, and critical contexts. Readings will include poems written over the span of the poet's career plus secondary critical and other relevant materials.

ENG 3730 Single Author Forum: Drama (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
The course explores the work of a single author, placing the work in the playwright's political, social and theoretical contexts. While the emphasis is on the dramatic canon of the dramatist in question, due cognizance will be taken of influences and parallels in other genres and in the writings of other authors. The notion of the play as stage performance is important to the study of this course, and the course involves some practical theatrical work. Students will be encouraged to draw and discuss comparisons between texts, ideas and performance approaches. Readings will include representative plays plus secondary critical and other relevant materials.

ENG 3740 Functional Approaches to Grammar (3,3,0)

Prerequisite: ENG 1150 English Grammar and Meaning
This course introduces ideas and argumentations concerning the semantic and pragmatic correlates of morpho-syntactic structures. Aspects of propositional semantics and discourse coherence are in focus which are felt to be problematic and therefore interesting to Hong Kong students who have to manage discourse in English. These aspects are: grammatical relations in argument structures,

clause structures of the English language resulting from different classes of complement-taking verbs, the shapes of the noun phrase as resulting from information states, and the factors influencing the finiteness of the verb.

ENG 3750 Special Topic in Comparative Literature (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature or others as may be required depending upon the topic offered

The selected topic will be determined by the individual instructor, and will focus on a disciplinary or interdisciplinary concern relevant to the study of comparative literature, e.g. Homosexuality in Literature, Western Influence and Modern Chinese Poetics, and other topics related to comparative literary study.

ENG 3760 The Child and Literature (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course seeks to examine a wide variety of literature for and about children. It hopes to encourage students to identify and articulate currents of thought in the texts they encounter, to explore the manner of the expression, and to make comparisons where appropriate. Finally, and to a limited degree, the course also endeavours to locate its study within an educational context, regarding literature not only as literature but as a medium of instruction as well.

ENG 3770 Literature and Film (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course will allow students to examine critically the process of storytelling across different media. Emphasis will be put on the roles played by the narrator and the camera in shaping readers'/ audience's understanding. It will explore the inter-relationship between literature and film, and examine how the word and the image (re)present reality.

ENG 3780 Great Novels in English (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course involves close analysis of selected novels in the English language, and considers the historical, social, political and/or philosophical contexts of the novels studied. The development of the novel is introduced and narrative techniques and theories considered.

ENG 3820 Chinese-Western Literary Relations (3,3,0) (E)

Prerequisite: ENG 2820 Comparative Literature: Theory and Methodology

This course provides a synoptic view of literature from a world perspective. The course will explore European and Chinese writers of several centuries. Their works will be analysed in terms of literary influence, borrowings, and adaptations. The course will also address the international appeal and significance of the readings.

ENG 3830 Literature and Translation (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature and ENG 1190 Introduction to the Study of Language

The course focuses on the inter-relationship between literature and translation. Using literary texts in English and Chinese, the course addresses the differences between the two languages, the differences between the Chinese and Anglo-American cultures, and the role translation plays in cross-cultural studies. Readings will include poetry, drama, and fiction as well as critical essays.

ENG 3850 Special Topic in Literature (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature or others as may be required depending upon the nature of the course offered

This course provides senior students with an opportunity to study and discuss selected topics of an advanced nature in literary

and critical studies. The selected topic will be determined by the individual instructor and will focus on a disciplinary or interdisciplinary concern relevant to the study of literature, e.g. literature and art, new literatures in English, Asian American literature, postmodernism, and other issues related to literary study.

ENG 3860 Styles and Structures (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature; or ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

This course introduces students to theories and features of styles and structures of literary and non-literary texts characteristic of the English language in various periods. Selected texts representative of past and contemporary writers will be analysed from the perspective of style, structure and meaning.

ENG 3870 American Literature (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course aims to familiarize students with the historical causes of American literature, its major movements and specific qualities. The course concentrates on literature of the Americas and how it reflects American historical, geographical and cultural circumstances. It conveys the changes in thought and concerns of Americans through reading works of various periods and explores the changing ideological context of American writing and the emergence of new voices. It also seeks to develop some appreciation of the quality of American literature and its innovations.

ENG 3920 Twentieth-Century Literature (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

The course provides students with the opportunity to explore significant 20th-century works of fiction, including novels and/or collections of short stories. Students will be encouraged to consider literary works in context—in relation to a given author's wider canon and with regard to the work of his or her contemporaries. Particular emphasis will be placed on the political, social and theoretical underpinnings of texts under consideration, and students will be invited to draw comparisons between the content and contexts of such texts.

ENG 3930 Twentieth-Century Poetry (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to the new styles, courses and poetic imperatives that emerged in the 20th century. The course considers poets both as individual talents and as participants in poetic schools and movements. Selections may include English language poetry written anywhere in the world as well as some poetry in translation.

ENG 3940 Shakespeare and His Contemporaries (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature
The course focuses on selected Elizabethan and Jacobean plays, and examines the evolution of ideas and writing in Shakespeare's age. Emphasis is placed on the theoretical, political and social background to practical movements in dramatic and other writing. The notion of the play as stage performance is important to the study of this course. It should be noted that while the focus of this course is likely to be theatre, due cognizance will be taken of other genres.

ENG 3950 Creative Writing Workshop (3,3,0) (E)

Prerequisite: ENG 2720 Creative Writing
The course continues the work initiated in ENG 2720 Creative Writing. The major emphasis is on the workshop sessions in which students will discuss and write their own short stories, poems and plays. Students can choose to write on one or more than one genre. Through creative writing—a sincere expression

of self—students will learn their basic urges. They will better understand themselves, others and their environment.

ENG 3990 Special Topic in Western Critical Theory (3,3,0) (E)

Prerequisite: ENG 2830 Western Critical Approaches to Literature

The aim of this course is to provide a rigorous study of a specific, influential area of modern literary theory. The analytical skills of the advanced student of literature will be sharpened further by an engagement with basic questions about literary practice through a particular theoretical perspective. The content of the course might vary from time to time, with the focus either upon a specific theory (e.g. Psychoanalysis, Post-colonial Theory, or Feminism) or upon a particular writer in the English language, who has had a decisive influence in the development of critical theory.

ENG 4710 Advanced Topic in Comparative Literature (3,3,0)

Prerequisite: Two Level III courses from the Stylistics and Comparative Literature Concentration

The selected topic will be determined by the individual instructor. The course will focus on interdisciplinary and cross-cultural concerns relevant to the study of comparative literature.

ENG 4720 Advanced Topic in Literatures in English (3,3,0)

Prerequisite: ENG 2830 Western Critical Approaches to Literature, ENG 3850 Special Topic in Literature or ENG 3990 Special Topic in Western Critical Theory

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

ENG 4730 Advanced Topic in Linguistics (3,3,0)

Prerequisite: Two Level III courses from the Language in Depth Concentration

This course will introduce students to a specialty or issue in linguistics. The selected topic will focus on either a branch of linguistics (e.g. Discourse Studies, Language Acquisition, Sociolinguistics) or an issue (e.g. Contrastive Grammar of Chinese and English, Gendered Discourse). Regardless of the specialty or issue selected, students will be encouraged to be critical of alternative approaches, and to analyse authentic data using different theoretical frameworks.

ENG 4740 Advanced Topic in Language Studies (3,3,0)

Prerequisite: Any course(s) which the lecturer may designate
This course allows students to study a selected theme or issue in language studies at an advanced level. Students will examine the strengths and weakness of different paradigms in studying the chosen topic and evaluate the various methodologies in handling the topic based on their advanced knowledge of the concepts and principles pertaining to the chosen theme or issue.

ENG 7010 Required Readings for Translation Studies (3,0,0)

The supervisor and the student will be required to work out a reading list to cover the areas of translation pertaining to the student's research area. The list will be submitted to the department for record.

ENG 7020 Required Readings for Comparative Literature Studies (3,0,3)

The supervisor and the student will be required to work out a reading list to cover the areas of comparative literature pertaining to the student's research area. The list will be submitted to the department for record.

ENG 7030 Required Readings for Literature Studies (3,0,3)

The supervisor and the student will be required to work out a reading list to cover the areas of literature pertaining to the student's research area. The list will be submitted to the department for record.

ENG 7040 Required Readings for Language Studies (3,0,3)

The supervisor and the student will be required to work out a reading list to cover the areas of comparative linguistics pertaining to the student's research area. The list will be submitted to the department for record.

ENG 7210 English Grammar and Meaning (3,3,0)

This course deals with the grammatical system, the lexical system and the semantic system of English.

ENG 7220 Sounds and Words in English (3,3,0)

This course focuses on morphological structures and phonological structures of English words, phrases and sentences.

ENG 7230 Language, Culture and Society (3,3,0)

This course examines relationships between social organization and language use and deals with relationships at both micro- and macro-levels of analysis with interdisciplinary bases in sociology, anthropology, ethnography of communication, and linguistics.

ENG 7240 Narrative Art (3,3,0)

This course introduces students to different genres of literature and children's literature. It develops students' ability to appreciate various language arts in English, including fiction and non-fiction, poetry and verse speaking, plays and dramatic activities, the mass media, movies, hypertexts and hypermedia.

ENG 7250 Discourse Analysis (3,3,0)

This course introduces students to a range of resources and techniques for analysing texts and dialogues, including register analysis, functional analysis of clauses and sentences, as well as analysis of text cohesion and generic structure.

ENG 7260 Language Acquisition and Language Learning (3,3,0)

This course studies both first and second language acquisition. Factors affecting language learning such as cognitive development, age, gender, individual differences and theoretical issues in second language acquisition will be examined with special reference to bilingual education in Hong Kong.

ENG 7310 Literary Theory (3,3,0)

This course explores several topics in the history of literary criticism and critical theory. These include, among others, interpretation; canon formation; ideology; class, race, gender, and sexuality; discourse; hegemony; signification; and performativity. We will read key texts from every period in the Western canon, concluding with New Historicism and trauma theory.

ENG 7320 Global Modernisms (3,3,0)

In acknowledgement of the broad plurality of modern experience, and of the literatures in English depicting it, the course will explore the broad canon of modern literature as constructed comparatively across diverse linguistic, cultural and national contexts. The course will search for a broader rendering of "Modernist" culture, embracing old and new and ranging across the arts and media.

ENG 7330 Graduate Research Seminar (3,3,0)

This course is designed to engage students in critical discussions about aspects of literature from a world perspective. Students will examine major issues and concepts pertaining to the study of world literature and/or comparative literature with reference to selected literary texts. The relationship between literature and culture will be emphasized and different perspectives will be

adopted for reading and interpreting world literature. Specific topics may vary from year to year.

ENG 7340 World Literatures in Modern Times (3,3,0)

This course seeks to understand world literature not as a collection of national literatures created in different linguistic and cultural locations, but as instances of human imagination firmly secured in and actively engaged with the processes of the world. Reading a selection of texts, fictional and critical, we will discuss the concept and practice of world literature—its genealogy and vision, as well as its idealism, politics, and limitations—in close relation to historical forms and forces of globalization. Themes followed in this course may include: worldliness, philology, national literature and cultural imperialism, canonization and institutionalization, translation and its limits, world literature and global modernity, the futures of humanism.

ENG 7350 Comparative Literature and Arts (3,3,0)

This course compares and analyses different national literatures and their non-literary counterparts. Emphasis will be placed on widening students' literary horizon, examining the similarities and differences among cultures, analysing the aesthetic exchange between literature, media, and nonfiction in a global context, and helping students develop their moral and ethical positions in response to different cultural, political, religious traditions.

ENG 7360 The Ecocritical Imagination (3,3,0)

The course will examine the variety of texts and genres, literary and critical, that document the relationship between the living world and its physical environment—focussing on the urgent ecological relationship between sentient creatures and the non-sentient substrate. What are the global implications for the living world, and how has the awareness of potential and actual problems found reflection in the literatures of environmental consciousness?

ENG 7370 World Theatre (3,3,0)

This course provides a platform for students to examine the history of world drama, and the influence of dramatic movements across cultural contexts. Topics of interest may include the study of genres, dramatic schools, theories, movements, and specific playwrights. Equal emphasis will be given to various theoretical pursuits, as we analyse plays in light of gender theories, ideology, historicism, and performance studies.

ENG 7380 Twenty-first Century Fiction (3,3,0)

Twenty-first century fiction provides a forum from which to explore recent novels from around the world. Topics that may be investigated include the transnational, the post-postcolonial, the late-postmodern, the spectacular, the performative, hybridity, immigration, mass culture, sexuality, reliability, disaster, and protest. Given the global context of the course, English-language texts are selected from countries as diverse as Canada, India, Ireland, the USA and broader regions like the Caribbean and Asia. Particular emphasis will be placed on the political, cultural, and global underpinnings of the texts under consideration, drawn from this still-young century. Students will be encouraged to juxtapose the contents and contexts of chosen works while charting apparent shifts and trends in early 21st century artistic representation.

ENG 7390 Advanced Topic in Literary and Comparative Studies (3,3,0)

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

ENG 7400 Advanced Topic in Genre Studies (3,3,0)

This course will examine the features and/or development of a genre or subgenre, up to the present time. In a particular year,

the focus of the course may be on a specific period and/or a (sub) genre, rather than a broad survey. Aside from a solid theoretical component, the course will offer a focus on selected texts with a view to developing the analytical and critical tools necessary to unfold their artistry and meaning.

ENG 7410 Advanced Topic in Critical Theory: Popular Cultural Studies (3,3,0)

This course will focus on the interdisciplinary, and still-emerging, field of cultural studies. Moving through the evolution of the critical discipline, which integrates its Marxist inceptions in 1950s Britain, its post-colonial and post-structuralist inclinations on the Continent in the 70s and 80s, and its contemporary multidimensional applications in places as different as the US and Hong Kong, this course will utilize the various discourses of culture and pop culture (including theory, the novel, and film) to excavate topics like stardom, the chic, the bourgeois, urbanism, democracy, globalism, reality television, mass identity, and eroticism. Students will be encouraged to develop their own informed ways of reading "culture" in its numerous modalities.

ENG 7420 Master's Project (3,3,0)

The project is an elective course during the second semester designed for students who have (a) achieved a satisfactory (passing) grade in the Graduate Research Seminar and (b) submitted a satisfactory prospectus to the Programme Planning Team (PPT) no later than the end of March of their final (or only) year of study. Although supervised by a member of staff, students will be encouraged to achieve a high level of self-directed exploration in their research and writing. The Project enables students to develop their own thinking and scholarship in an area relevant to the broad ambit of the degree. The project will demand rigorous standards of research and writing and, aside from its intrinsic value as a piece of scholarship, will provide valuable evidence (initially, in the form of an article-length research paper output) of a given student's worthiness for academic appointments or further studies.

ENG 7430 The Erotics of Humanism (3,3,0)

Taking its departure from the Western cultural project of historical humanism, this seminar will ask questions about the erotic and affective developments that occur within the processes of humanism's emergence as the cultural dominant within domains of knowledge production, creativity and species formation. These questions presume that the erotic is both a necessary component in the development of humanism—one of its necessary conditions—and also one of the consequences of that emergence. Readings will move from Plato to Foucault and shall include creative, critical and theoretical works.

ENG 7440 The Postcolonial and India (3,3,0)

This course considers "India" as a site of literary production within colonial and postcolonial discourse before and after Indian independence in 1947. A privileged site in diasporic Anglophone history, India was among the earliest nations to delink its history of English from colonial culture. As both material locus of postcolonial reality, and an imaginary site in language, "India" both constitutes and problematizes contexts of race, class and nation and the canons deriving from these.

Note: The prerequisites for the English courses marked with an asterisk () can be waived with the consent of the Head of the Department. All prerequisites, unless otherwise stated, apply to English majors only.*

ENGL 1005 English, Creativity, and Cultures (3,3,0) (E)

This course will (1) examine the changing nature of language, and how creativity forms and transforms the English language and different cultures in English; (2) question and challenge students' perceptions of language, culture and creativity; (3) reflect on how creativity has played a role in the production of literary and everyday texts; and (4) lay a foundation for linguistic and literary studies.